

SJYS Concert Orchestra Solo Competition

The San Jose Youth Symphony's Concert Orchestra holds its annual ***Solo Competition*** every spring, proudly sponsored by the San Jose Symphony Foundation.

The Competition will take place on **Monday night, April 11, 2022, 8 pm**, during the second half of rehearsal in the ***Sanctuary of Los Gatos United Methodist Church (LGUMC)*** at 111 Church Street, Los Gatos.

The competition ***will not replace the regularly scheduled rehearsal***. All members not participating in the competition will be expected to stay, seated in the audience and attend the contestants' performances.

Please read the following page carefully and thoroughly to familiarize yourself with the competition's rules and guidelines.

GENERAL INFORMATION

- The Solo Competition is open only to members of the Concert Orchestra -- ***who have demonstrated full commitment within the terms of the SJYS Membership Agreement.***
- Members of the Concert Orchestra **may not compete in the year they are graduating from SJYS;**
- Winners of the competition will perform their piece in one of the Concert Orchestra's concerts scheduled for the following season, and will receive a monetary prize in the form of a discount applicable towards the following season's member tuition:
 - 1st prize -- \$300
 - 2nd prize -- \$200
 - 3rd prize -- \$100
- SJYS cannot guarantee that the winners will be able to perform their piece in its entirety as it depends on the length of the piece and its instrumentation.

APPLICATION PROCESS

- Applications are being accepted from now until **January 31, 2022**. No new applications will be accepted after this deadline;
- Fill out and submit the online **Solo Competition application form**; ***within a week after submission, a request for payment by PayPal/Credit for the \$40 application fee, will be sent to you by email;***

- All applicants ***MUST EMAIL A LINK TO A RECORDING OF THEIR PERFORMANCE of the selected piece for the competition; The recording must be of up to two contrasting movements (or one, if the piece has only one movement).***
- All applications will be prescreened. A maximum of 10 applicants will be chosen for the competition and will be announced within two weeks from the application filing deadline;
- SJYS will schedule a performance time and will notify the applicant of the assigned time no later than two weeks prior to the competition date;
- All applicants must be on call to perform at any time during the evening of the competition, in case of potential last-minute schedule changes.

COMPETITION RULES

- Contestants may play any orchestral instrument;
- Double or triple concertos are accepted;
- Vocalists or pianists or non-orchestral instrumental musicians may not apply;
- Contestants are not permitted to enter the competition with a concerto that was performed by the Concert Orchestra during the previous year;
- SJYS strongly recommends that contestants choose pieces from the sample list posted below on this page;
- If the applicant wishes to perform a concerto that is not included in the sample list, ***he/she must submit a request for approval from SJYS by October 31, 2021;***
- SJYS will notify the applicant by the end of November, whether the concerto selected is acceptable, based on the level of the piece, instrumentation and other relevant factors;
- ***All contestants must prepare at least two full contrasting movements from their concerto. SJYS highly encourages Concert Orchestra members to play their piece from memory, although it is not required;***
- All contestants must provide their own accompanist for the competition, ***and notify SJYS of their choice of accompanist by NO LATER THAN February 15, 2022;***

- ***All contestants MUST SUBMIT TWO COPIES OF THEIR MUSIC (EITHER THE SOLO OR THE ACCOMPANIMENT) of the music performed, WITH THE APPLICATION;***
- Contestants who arrive after their assigned time will not be allowed to perform. Please plan to arrive early and warm up in the room provided;
- Contestants may not exchange audition times with other contestants.

THE COMPETITION

- The competition will be divided into three categories: strings, woodwinds/brass, and double/triple concertos;
- No more than three winners will be chosen. The judges have the right to choose no winners in the event that the level of performance does not meet the standards of competition. The decision of the judges is final;
- The judges will announce the winners at the conclusion of the competition;
- SJYS members and parents are welcome to attend the competition as observers;
- SJYS expects that the winners keep their performance level as high or higher by the first rehearsal date with the orchestra. There will be a mandatory meeting with the conductor one month prior to the first rehearsal date, where the winners are expected to demonstrate their competence in performing the work.
- Competition winners **must be prepared to play their piece for any set of the following season in the event of an exigency**, regardless of which set they are initially assigned to perform or will be disqualified from playing.

Sample list of accepted concerti for Concert Orchestra Solo Competition

Flute:

Chaminade – Concertino op. 107

Haydn – Concerto

Mozart – Andante K. 315

Mozart – Concertos No. 1 or 2

Oboe:

Albinoni – Concertos, op.7 No. 3, and op. 9 No. 2
Bellini – Concerto E- flat major
Cimarosa – Concerto c minor
Donizetti - Concertino F major
Haydn – Concerto
Marcello – Concerto c minor
Mozart – Concerto K. 314

Clarinet:

Mozart – Concerto K.622
Weber, C.M. – Concertos No. 1 or 2, Concertino op. 26

Bassoon:

Mozart – Concerto
Weber, C.M. - Concerto op.75

Horn:

Haydn – Concertos No.1 or 2
Mozart – Concertos No. 1 or 3

Trumpet:

Haydn – Concerto
Hummel – Concerto

Trombone:

Baroque concertos;
L.Mozart

Violin:

Accolay - Concerto
J.S. Bach – Concertos No. 1 & 2
Beethoven – Romances op. 40 & op.50
Bruch – Concerto No. 1 in G minor
Dvorak – Romance in F minor op. 11
Haydn – Concertos no. 1 in C and no. 2 in G
Mozart – Concertos No. 3, 4 or 5
Viotti – Concerto No. 23
Vivaldi – any concerto
Wieniawski – Legende Op. 17, Concerto in d minor Op. 22

Viola:

J.C. Bach – Concerto

Handel – Concerto
Hoffmeister - Concerto
Telemann – Concerto
Stamitz – Concerto in D Major

Violoncello:

Boccherini (Grutzmacher) – Concerto in B-flat Major
Goltermann – Concertos
Haydn – Concerto No. 1&2
Vivaldi – any concerto

Double Bass:

Bottesini – Concerto No. 2
Dragonetti – Concerto
Dittersdorf – Concerto

Double/triple concertos:

Any combinations of solo instruments from Baroque, early Classical and the Classical era.